

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2021 (NEW COURSE)
ENG P11 William Shakespeare (Core -11)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Examine “*Julius Caesar*” as a Shakespearean tragedy. (14)

OR

Q. 1 “*Julius Caesar*” explores the dangers and attractions of both republicanism and monarchy.

Q. 2 Discuss the role of women in “*Julius Caesar*”, comparing and contrasting Portia and Calpurnia. (14)

OR

Q.2 Brutus’s rigid idealism is both his greatest virtue and his most deadly flaw. Comment.

Q. 3 Evaluate *The Tempest* as a dramatic romance. (14)

OR

Q. 3 Write a note on the use of supernatural machinery in *The Tempest*.

Q. 4 *The Tempest* explores the complex and problematic relationship between the European colonizer and the native colonized peoples through the relationship between Prospero and Caliban. Substantiate the statement. (14)

OR

Q. 4 Examine the relationship between Miranda and Ferdinand in “*The Tempest*”.

Q. 5(A) Attempt any one of the following. (07)

- i. Character of Cassius
- ii. Role of the plebeians in *Julius Caesar*

Q. 5(B) Attempt any one of the following. (07)

- i. Gonzalo’s idea of an ideal kingdom
- ii. Significance of the Masque in the Action of *The Tempest*
